

# Chorus Of Hebrew Slaves

*Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei*

EMR 19022: Bass Trombone (♭ +  $\text{tr}$ ) & Piano

EMR 10307: Bass Trombone (♭ +  $\text{tr}$ ) & Wind Band

Arr.: Julian Oliver

## Giuseppe Verdi

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Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

Giuseppe Verdi

Arr.: Julian Oliver

Largo

Bass Trombone

Piano

4

7

10

EMR 19022

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12 **A**

Musical score for measures 12-13. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest, followed by a melodic line marked *f cantabile*. The grand staff features a right hand with sixteenth-note sextuplets and a left hand with triplet chords. A dynamic marking *p* is present in the first measure of the grand staff.

14

Musical score for measures 14-15. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff maintains the sextuplet and triplet patterns.

16

Musical score for measures 16-17. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff maintains the sextuplet and triplet patterns.

18

Musical score for measures 18-19. The system includes a bass line and a grand staff. The bass line continues the melodic line with triplet markings. The grand staff maintains the sextuplet and triplet patterns.

20

Musical score for measures 20-21. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff contains a melodic line with a triplet of eighth notes in measure 21. The grand staff features sixteenth-note chords in the treble clef, with a sixteenth-note triplet in measure 21. The bottom bass staff contains a rhythmic accompaniment of eighth-note chords, with a triplet of eighth notes in measure 21.

22

Musical score for measures 22-23. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff contains a melodic line with a triplet of eighth notes in measure 23. The grand staff features sixteenth-note chords in the treble clef, with a sixteenth-note triplet in measure 23. The bottom bass staff contains a rhythmic accompaniment of eighth-note chords, with a triplet of eighth notes in measure 23.

24

Musical score for measures 24-25. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff contains a melodic line with a triplet of eighth notes in measure 25. The grand staff features sixteenth-note chords in the treble clef, with a sixteenth-note triplet in measure 25. The bottom bass staff contains a rhythmic accompaniment of eighth-note chords, with a triplet of eighth notes in measure 25.

26

Musical score for measures 26-27. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff contains a melodic line with a triplet of eighth notes in measure 27. The grand staff features sixteenth-note chords in the treble clef, with a sixteenth-note triplet in measure 27. The bottom bass staff contains a rhythmic accompaniment of eighth-note chords, with a triplet of eighth notes in measure 27.

## BASS TROMBONE

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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
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EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 2310	FILLMORE, Henry	15 Rags
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EMR 2189	KRIVOKAPIC, Igor	Rhapsody
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EMR 927N	MANCINI, Henry	The Pink Panther
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EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
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EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2296N	WEBER, C.M. von	Romance

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EMR 2039F	DELLA BELLA, D.	Sonata in C major
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EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 2402	KOCHER, Conrad	Dix (5)
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EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
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